

## **Historic, Archive Document**

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HUGE SONG OF SONGS. *Tiny June Olcott* (New Freesia Type)

New  
LIBRARY  
RECEIVED  
JAN 25 1949  
★DAYLILIES★  
U. S. Department of Agriculture

novel  
colors  
forms  
and  
sizes

HARDY FROM MAINE  
TO CALIFORNIA

1949

# Russell Gardens

(23 miles north of Houston)

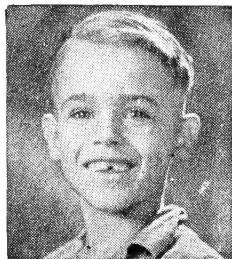
SPRING • TEXAS



A small part of our fourteen acres of Hemerocallis, more than a million plants

**W**E BELIEVE we are the largest growers of Daylilies in America. The flood of inquiries and orders for our Daylilies has sent such a volume of mail through the local post office that its rating was raised from fourth to second class—all because of our mail orders.

We sent out many thousands of orders this past season, and while we have had to discontinue listing many of our fine varieties because the stock was too low, you will find many new ones offered here for the first time, in colors you would hardly expect to find in Daylilies.



**H. M. Russell, Jr.**  
(He asked for this)

In all we are growing fourteen solid acres of Daylilies. Not all are good ones, but if we list them they must be good. Many we are growing on trial, and not all—not even one-tenth of the varieties—ever reach our catalog. They are positively guaranteed to be true to name and in quality they are unsurpassed. We send out heavy, blooming-size plants.



**H. M. Russell**

The picture at the right was made at night about 15 years ago to show the old varieties of Daylilies that close at night and those developed by Mr. Russell that remain open. This was the beginning of the hybrids that keep open in the evening and are therefore useful as cut flowers—and this is why the Russell varieties top them all for their keeping qualities. All prices listed here void all previous lists.



We pay transportation on all orders amounting to \$3.00 or more; otherwise please add 35c for postage and packing. We reserve the right to reject any orders or parts thereof, depending upon the condition of our stock and whether it has been sold out at the time of ordering. In such a case your money will be refunded. We acknowledge all orders promptly.



#### **WHAT YOU DON'T WANT IN DAYLILIES**

We are attempting to show you in this little catalog actual photographs of Daylilies we consider worthy, and also a photograph of a useless variety. Notice it at the left—how it folds up here under our Texas sun. You will not find any like this even in our mixtures; only those that can "take it" are put in these series. Our Texas-grown plants, those we consider worthy garden subjects, are proved hardy from Maine to California, and when they hold up after our rigid tests in the Texas sun you can be sure you have something worth having. As to their hardiness, we get enough freeze to burst unprotected water pipes and to kill out many weak Daylilies, yet enough heat in the summer to show up a Daylily that can't "take it." The plants we send out are all hardy, blooming-size plants, and all orders amounting to \$3.00 or more are sent postpaid; otherwise, send 35c for postage.

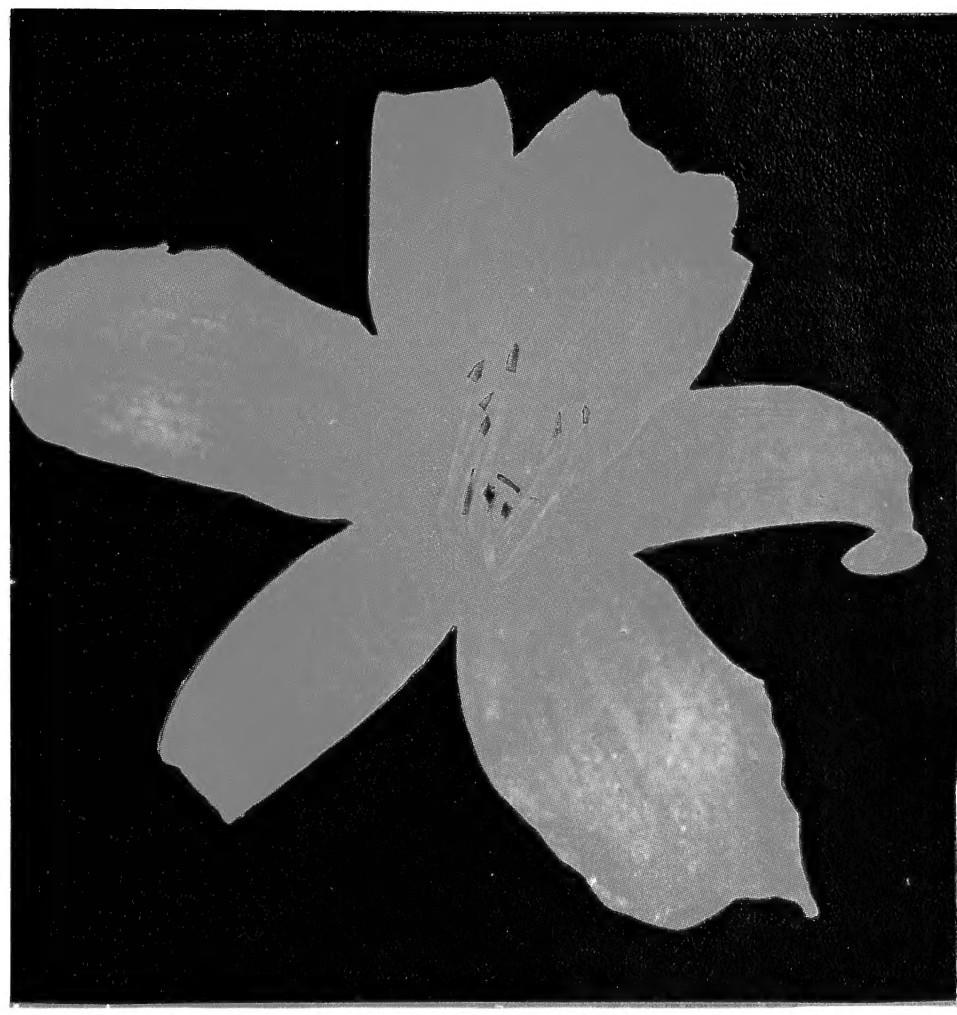
**See Pages 17, 18 and 19 For 1949  
Introductions**

## ANNIS VICTORIA RUSSELL

(Russell, 1942.) This is surely one of the most beautiful Daylilies that ever existed, and the most profuse bloomer. As many as 30 buds are not unusual on a single stem. The foliage is dark green and crinkled. Blooms on established plants are 7 to 9 inches across.

The color photograph was taken outdoors and the dark center is a shadow from the sun. The true color is solid canary-yellow.

\$1.50 each



REPRODUCED FROM EASTMAN NATURAL COLOR PHOTOGRAPH



### BLACK PRINCE (Left)

One of the loveliest really black-red Daylilies. Has a small yellow cup in the throat. The 4½-inch bloom keeps perfectly. See page 5. \$3.00.

### PARAMOUNT

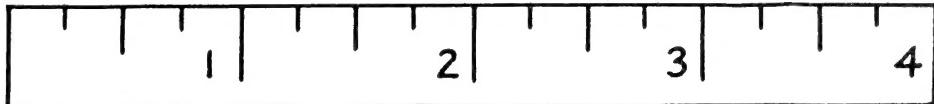
(Top, right)

This wide-petaled Daylily of rich red, ruffled and slightly recurved, is an unusually profuse bloomer. Needs no pampering. See page 17. \$3.00.

### RUSSELL'S MINUET

(Bottom, right)

A dwarf Daylily with 4½-inch blooms, fine for rock gardens or the foreground of a border. Rich rose petals with a wide yellow stripe. See page 16. \$2.00.



Use the above ruler to get an accurate idea of the size of Daylilies



*Mrs. B. F. Bonner (Bottom). Black Hills (Top)*

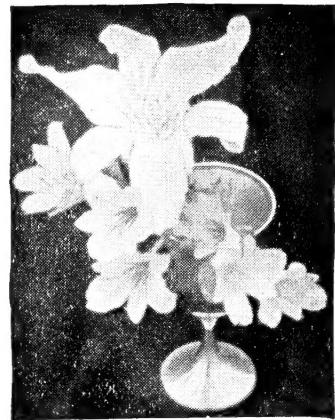
**Please Note—IMPORTANT**

The size of the illustrations in this catalog is no indication of the actual size of the bloom. Some varieties shown here in a small illustration are actually much larger than some of the large photographs. The description of each variety will tell you the size of the bloom. Why not use the ruler at the bottom of page 3 in trying to visualize the true size?

**JUST MARY.** (1947) Dormant  
See opposite page

The lovely rich coloring can best be described as red veins running through a yellow background, with a deeper rich red eye zone shading into a rich green throat. As many as seven blooms open at one time on a single stem, and from 40 to 75 buds on a stem. Keeps perfectly in the evening. 5-inch bloom. Ht. 3 ft. May to July. \$1.00.

At the right are pictured two of the newer Daylilies. Stars Over Dallas is the palest of lemon colors, and tiny June Olcott deep golden yellow. See pages 14 and 15. Either variety, \$3.00.



*June Olcott  
Stars over Dallas*

Beautiful Black Hills (top) is so dark a red that it forms a strong contrast with all other colors. The petals are curled and the blooms keeps well. See page 5. \$3.00. Mrs. B. F. Bonner (bottom) will probably remind you of Hyperion, for it is much the same color but is much larger, has better texture, lasts longer in the evening and has a longer blooming season. See page 14 \$1.00.

**TRAIL OF GOLD.** (1946) Evergreen  
See opposite page

Buff-chrome self with huge, twisted petals that are slightly ruffled. In the yellow class, this variety stands in a place all its own. 6-inch bloom. Ht. 3 ft. May, June. \$1.00.

**RAMONA SEELIGSON.**  
(1948) Evergreen. See opposite page

An unusual, 8 to 9-inch bloom shaped like an orchid. The long, fairly wide, rich brownish red petals are slightly overcast with a misty purple that twists and twirls in several directions. Yellow, twisted sepals. Breath-takingly lovely. Ht. 2½ ft. April, May, and again July. \$2.00.

*Park Department, City of Oakland, California,  
July 30, 1948*

The Daylilies that we ordered from you last year are doing very well and creating considerable public interest.—W.M. PENN MOTTE, JR., Supt. of Parks.

# PROVED LEADERS AMONG DAYLILIES

## REDS AND WINES

### **BLACK HILLS.** (1947) Dormant.

Really black-red, keeping well and glistening in contrast with other colors. A real "honey." 4-inch bloom. Ht. 3 ft. June, July. See page 4 for photograph. \$1.00.

### **BLACK PRINCE.** (1942) Dormant.

Now you can have Black Prince for a limited time at this unheard-of price. Rated as one of the loveliest really black-red Daylilies, with a small yellow cup in throat. Keeps perfectly. Has widest petals and sepals of an even color. 4½-inch bloom. Ht. 3½ ft. April, May. See page 3 for photograph. \$3.00.

### **FLAMING SWORD.** (1945) Dormant.

Deep flaming red variety, with satiny finish, opening wide. Its blooms are small but profuse and come at a season when there are few real reds in bloom. Then its medium height makes it quite unusual. No picture can do it justice. 3½-inch bloom. Ht. 2½ ft. May, June. See page 6 for photograph. \$1.00.

### **LEST YOU FORGET.** (1945) Dormant.

Rich Chinese-red with a beautiful velvety sheen. Petals ruffled and slightly recurved. Its chrome throat shades to green at the base. 4-inch bloom. Ht. 3 ft. April, May, and again July. See page 11 for photograph. \$2.00.

### **MRS. HUGH JOHNSON.** (1942) Dormant.

Fiery red with a lovely satiny finish and small yellow throat. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. 4½-inch bloom. Ht. 3½ ft. April, May, June. See page 12 for photograph. \$3.00.

### **OLD VINTAGE.** (1942) Evergreen.

Wine-colored with a yellow throat. A profuse bloomer, keeping well. Fine with the tall lemons; multiplies fast. 4-inch bloom. Ht. 4½ ft. April, May. See page 12 for photograph. \$1.00.

### **PURPLE SAGE.** (1942) Dormant.

One of the darkest and finest wine-purples. The petals are ruffled, with a slightly yellow midrib and a large golden throat. The 4½-inch bloom keeps well. Ht. 3 ft. April, May. See page 11 for photograph. \$1.50.

### **PURPLE WATERS.** (1942) Evergreen.

The 4½-inch flowers open full and are slightly reflexed, with ruffled petals of a deep rich wine color. The throat is greenish yellow. Keeps perfectly in the evening. Ht. 3 ft. April, May, June. See page 6 for photograph. \$1.50.

### **ROSE OF TEXAS.** (1947) Dormant.

Rosy red, almost fiery red but lighter. Highly favored in my field and a very fast grower. 4-inch bloom. Ht. 3 ft. April, May, June. See page 11 for photograph. \$2.00.

### **SANTA MARIA.** (1945) Evergreen.

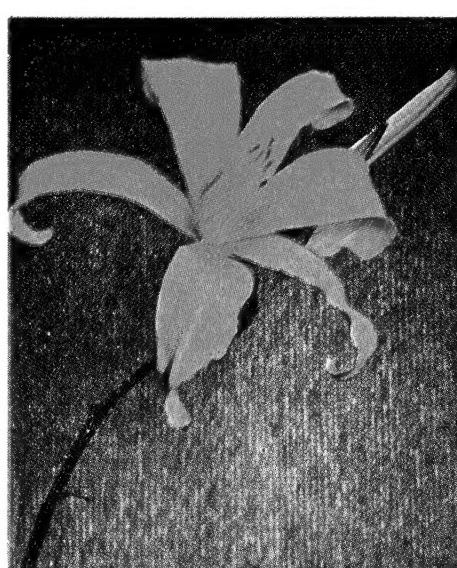
Wine to orchid in color, ruffled and slightly recurved. The throat is chrome shading to green. Keeps perfectly in the evening and is used extensively as a cut flower. 6 to 7-inch bloom. Ht. 3 ft. April, May, and again profusely in July and August. \$1.00.

### **SPRING PARADE.** (1948) Dormant.

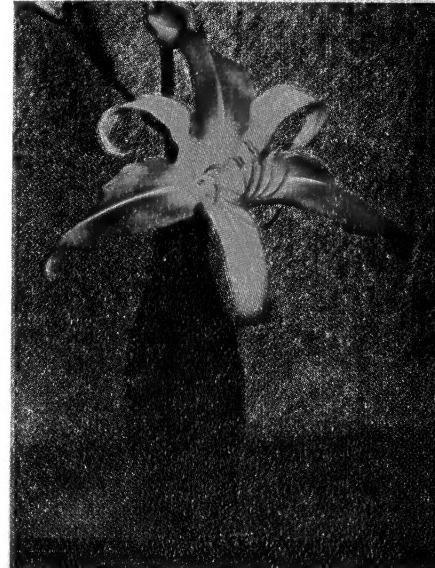
The 4½-inch bloom has intensely ruffled petals of true raspberry color with a deeper eye zone and deep veins running through each wide twisted petal; huge apple-green throat and rosy brown sepals. Ht. 2½ ft. April, May. \$1.00.



*Just Mary*



*Trail of Gold*



*Ramona Seeligson*



**MOONGATE** (Left)

Wide petals, curled back, and recurved sepals of canary-yellow. Very appealing. See page 14. \$1.00.

**FLAMING SWORD**

(Right)

A very distinct sort that opens wide. Flame red in color; not large but profusely produced. See page 5. \$1.00.

### REDS AND WINES, Continued

**THE DIRECTOR.** (1945) Dormant,

A huge, wide flower with overlapping petals, fully ruffled and crinkled like crepe paper. The color is rich wine-red, not a fiery red, with narrow veins of burgundy. The sepals are a shade lighter and the throat is chrome-colored. 5-inch bloom. Ht. 2½ ft. May, June. See page 19 for photograph. \$2.00.

**TEJAS.** (1945) Dormant.

Brilliant circus-wagon red with velvety sheen. Only a 3½ to 4-inch flower, but very abundant. It has a deeper red eye zone with darker veins and a deep yellow throat. Petals are slightly twisted and sepals recurved. A fast grower. Ht. 3½ ft. April, May, June. See page 13 for photograph. \$1.00.

**SILVER DUST**

(Left)

The pale lemon petals are ruffled and crinkled. Keeps perfectly when cut. See page 15. \$2.00.

**PURPLE WATERS**  
(Top, right)

Deep wine color with a greenish yellow throat extending into the petals and sepals as stripes. See page 5. \$1.50.

**QUEEN OF GON-ZALES**  
(Bottom, right)

An early-blooming variety with large flowers of deep gold. Among the very best for cutting because it lasts so long. See page 15. \$1.00.



# WHERE, HOW and WHEN SHOULD YOU PLANT

## *Daylilies?*

DAYLILIES can be used effectively in perennial borders, in groups of three to five interspersed with other plants. Their height should be kept in mind, of course, for there are those that grow only 12 inches tall and others as high as 6 feet. They can also be planted in the foreground of the shrubbery border, in a solid planting 2 to 3 feet wide or in groups of three to five between shrubs, thus solving the problem of filling unsightly gaps. Many people use them for naturalizing through partly shaded woods and along the banks of lakes and streams.

You people who have grown Daylilies need no advice as to their culture, for you know all about their performance, but to those of you who have not grown them yet, let me give this brief information. To begin with, Daylilies are not bulbs at all, but a hardy herbaceous perennial. From Maine to California they have never been equaled for dependability by any other garden subject.

Simply plant your divisions in full sun or part shade in ordinary soil. I like to set them from 18 inches to 2 feet apart, with the roots spread out, of course. They should be planted with the crown just even with the ground surface. Only about 1 inch soil over. Spread out roots.

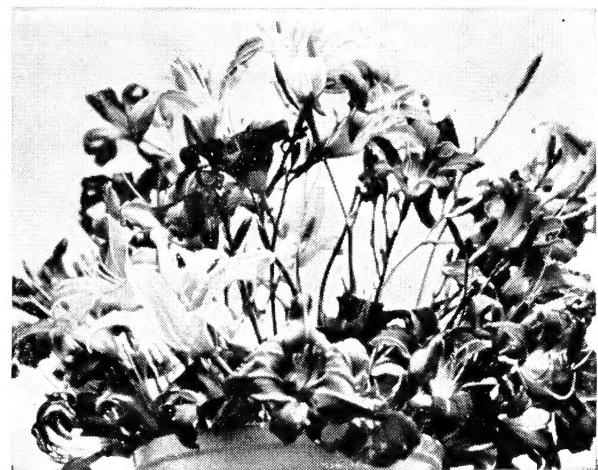
In my experience any time is the best time to plant Daylilies. The sooner you get them in the ground, the sooner they get established and give you blooms the following season. Of course, in the colder climates they cannot be planted when the ground is actually frozen.

Now by carefully selecting your varieties you can have Daylilies in bloom for four or five months in the colder climates and a much longer time in the warmer states. The flowering time that we mention is for Texas; figure about a month later for the North. If you like a particular color, you can order several different varieties in that shade that bloom at different times. Each variety will give you four to six weeks of bloom when established and will prolong the blooming season in your garden.

Leave your plants alone from year to year and they will continue to grow in larger compact clumps and give you more blooms each season. Of course, after a few years they can be taken up and divided. I have seen a clump of Daylilies growing undisturbed in the same location and blooming most profusely for fifteen years and even longer.

I have never known any disease or insect pests of any consequence to bother Daylilies in the least, and have never had to spend even five cents for insecticides in my fields.

We will positively replace any plants that fail to live and get established on account of your climate. I believe Texas-grown Daylilies are better because of the husky, vigorous root growth, they start with when they are shipped



from our nursery. I used 11,000 on one estate in hot, dry, windswept Oklahoma, and have sent thousands of plants to that state as the result of that planting.

You may order when you like, and we will hold your plants until you wish them delivered. Ordering early avoids the disappointment of some varieties being sold out. See pages 17, 18, and 19 for 1949 introductions.

### A WARNING

The first flowers on a newly planted Daylily will not give you a full conception of the true character of that particular variety, for they are usually small and in some cases not so intense in color as they will be after becoming established. Give them a full season's growth before you pass judgment, and I believe you will say that they are the most beautiful flowers and the easiest to grow that you have ever tried.

## *Daylilies* as Cut Flowers

No garden subject is so satisfactory as the Russell Daylilies for cutting. After the stalks are placed in water they will last two or three weeks in the house and almost every bud will open. This makes them extremely useful for the dinner table, as our new varieties remain open so much longer in the evening. There is a fresh supply of newly opened blooms every morning for quite some time.

4720 E. 71st St., Indianapolis 20, Ind., August 6, 1948.

I want to tell you about our "Greatest Pleasure" with our Daylilies, "Queen of Gonzales." Daughter has been in Europe serving Red Cross work and arrived home after an absence of almost two years. We had a "Welcome Home Party" of her old friends—and "Queen of Gonzales" welcomed Ruth with huge yellow blooms. When the last guests left after midnight, blooms were still opened to bid the guests goodnight, as it stood right beside the front door entrance. "Queen of Gonzales" will always be dear to our hearts.—MRS. LAUREL L. BENTON.

# **WHAT OTHERS SAY ABOUT US AND OUR DAYLILIES**

Excerpt from an article in *The Houston Press*, Friday, June 16, 1944

## **H. M. Russell Farm Writes Horticultural History with Variety of New Lilies**

*H. M. Russell at the Russell Daylily farm near Spring, only 23 miles from Houston, has been making history in the horticultural world with many of his new hybrids. His new achievement is to make the Daylily forget its habit of closing up for the night.*

At his farm with more than a million plants all nodding in the sunshine and showing a wide range of colors, there are many lilies named for Houstonians. The Mrs. B. F. Bonner, produced in 1942, is one of the finest lilies. It has a pale yellow shade and has been pronounced by authorities to excel the splendid Hyperion, so well known in the Daylily world. Its bloom is large and holds well, appearing profusely in May and June.

The Pride of Houston has dark mahogany-red petals with almost black eye zone. The throat is deep

orange with the sepals a lighter shade. The Black Prince is so dark in its red that it appears almost black.

The Purple Flash, Purple Sage, Purple Waters bespeak their colorings in their names with Santa Fe, Juarez, Twinkle, San Felipe having red shadings. Some of the lilies are bi-colored; some have ruffled petals. There are so many variations that it is almost unbelievable that they have been hybridized from the old-fashioned "Custard Lily," found in Southern gardens.

The true value of the Daylilies is their hardiness. They will flourish under a varied range of soil and climatic conditions. Wet or dry, acid or lime, sun or shade, sand or clay, these lilies will hold their own and will continue to grow in clumps for many years without any special culture.

Excerpt from an article by Marguerite Palmer, Garden Editor of *The Houston Press*

## **Lily Farm at Spring Proves Worth to Houston Area; Many New Varieties Developed**

Mrs. R. C. Meysenburg, 5401 Caroline, who has been horticultural adviser for the Southwest region of the Garden Club of America, has become an enthusiast in planting the Russell hybrids and one garden bed is filled with the choicest varieties. She is proud of her Red Emperor, "so appropriately named," she said, "for the blossoms are very large, with reddish brown colorings."

There is no reason for anyone to tire of the colorings of Daylilies, for they are so varied. Too, they do not usurp the garden, for the hybrids do not send out runners and they remain in compact clumps. The division can be left alone from year to year,

making larger clumps and producing more blooms each season.

Another interesting feature of the Daylilies is their hardiness; they flourish under a varied range of soil and climatic conditions. Wet or dry, acid or lime, sand or clay, sun or shade, they pursue their habit of giving charm to the garden, and strange to say, they have no attractions for insects.

Shipments have been made by Mr. Russell to every state in the Union besides Canada and Mexico. The industry has grown until it has become an asset to industrial Houston.

Excerpts from *Southern Florist and Nurseryman*, a trade journal, December 18, 1942, by Dorothy C. Sorrells

## **Hybridizing Exploits of Texas Breeder SPOTLIGHT ON DAYLILIES**

### ***Development in Last 50 Years is Outlined***

Streamlined after 400 years, the Daylily takes the spotlight in horticultural interests. Plant breeders have produced hybrids with giant blossoms of brilliant shades and midget flowers of exquisite texture and the coloring of tropical blooms. Ignored and despised for centuries because of its unattractive color pattern, the Daylily has at last emerged from an ugly duckling into a swan of the flower world. H. M. Russell of Spring, Texas, has been hybridizing Daylilies for 21 years, devoting the last nine years exclusively to this genus.

Daylilies grow in sun or partial shade; in acid or lime soil. The chief requirement is good drainage. Resistance to disease and fungi is very high. According to Mr. Russell, not so much as 5 cents has ever been spent on his farms for insecticides. Daylilies may be planted successfully any day of the year.

Hybridizing must extend over a long period. Final results may or may not show the desired color, texture or other qualities the breeder is

striving to produce. Ninety-eight per cent of the products of hybridizing must be discarded.

Selection is based first on color, then on profuse blooming qualities.

A further test eliminates blossoms lacking durability. Final selection is based upon height and behavior of blooming. Behavior of blooming refers to the flowering habits of the plant; preference is given to the plant which sheds old blossoms in such a way as to leave a clean flower stem.

Having achieved the desired results in one hybrid, about seven years are required to produce a hundred plants from it.

To the plant breeder the most interesting part of hybridizing is the experience of taking colors from one variety and placing them in other hybrids. Russell has produced solid colors of brilliant shades and bicolors of striking contrasts. Giant blossoms measuring 8 and 9 inches across have been produced in countless color combinations.

## **UNSOLICITED TESTIMONIALS:**

*New Hartford, N. Y., July 11, 1948*

Russell Gardens is in my mind these days when I go out into my garden to see which Russell Hemerocallis have opened. Needless to say, each one is lovely. I bought them a few years ago and they have survived our cold winters and are in their prime this year.—MRS. HARRY S. GORDON, Program Chairman, National Council of State Garden Clubs, Inc.

*Ottumwa, Iowa, April 2, 1948*

I want to tell you how pleased I am with the Daylilies I got from you last spring. They were planted under most unfavorable conditions here but came through with beautiful blooms in late June, and all came through an unusually severe winter, which killed a great many of my other perennials. They are doing fine.—MRS. J. EDWARD LOVE.

*Burlington, Vermont, September 11, 1947*

The Daylilies arrived yesterday in splendid condition. They are big heavy plants. I am much pleased with them.—BERTHA BARROWS.

*Columbia Hospital, Astoria, Oregon, May 12, 1947*

Two or three years ago I purchased some of your lovely Daylilies, which were the pride and joy of my small garden. I think they gave my

friends as much pleasure as they did me. When I left Redlands to go to the desert for a short time, I took along some of the roots but found time to plant only part of them. Those that I did not get planted were left unremembered in the trunk of my car from November until April of the next year, and to my amazement were still alive after such terrible abuse. They are now growing in my sister's garden in Madison, Wisconsin, where I took them in July. You can readily understand why I came back to you for Daylilies.—DOROTHY PACKARD.

*First Nat'l. Bank Bldg., St. Petersburg, Florida, May 21, 1947*

As a boost for your Daylilies I will state that those you furnished me this spring have grown better and have already bloomed, while those I ordered last fall from ..... have not bloomed yet.—FRED T. SAUSSY, Attorney-at-Law.

*19 Buchanan Ave., Rt. 1, Billings, Montana, July 28, 1948*

I would just like to tell you now that every plant I got from you these last two years lived. Red Token and Tejas are grand. Every one of the Jacob Murray Series that has bloomed has been different. Also the older varieties did wonderfully. I have been more than pleased with every one, and I do thank you.—MRS. NELLIE COLLINS.

From the *Tulsa Daily World*, June 19, 1947

Last week Edgar Rice's Daylily garden at Bartlesville was open to the public. My visit was a few days earlier than the scheduled open house but I saw a glorious display of Daylilies. I was not familiar with Russell's Daylilies, the kind Mr. Rice has specialized in. My impression was that compared to the ..... hybrids and other finer sorts I have seen during the past ten years, the Russell kind rates higher in form, color, beauty and best of all has excellent petal substance. At 1:30 P.M. of the day I visited Rice's garden the sun was blazing with all its sizzling intensity but the Russell beauties never curled a petal as do many of our tender eastern-bred Daylilies. Russell grows Daylilies at Spring, Texas, and expects plants and flowers to take the weather Texas hands out without question. Some years ago size didn't seem important to me, as form seemed to me more desirable. However, Russell has succeeded in getting large flowers, with pleasing form and grace. Especially commendable are the colors bred into them. There are true wines, reds, pinks, purples, golds, salmons and the pastels. Those that appealed to me were Old Vintage, Black Hills, Adagio, Spring Parade, Mrs. Bonner and a host of others.—LULA EGAN QUINLAN, *Garden Editor*.



**Count the Blooms on this  
Three-Year-Old Row**

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We could literally offer thousands more letters of testimony such as those above, with many more from such far-away places as South Africa and Hawaii, but space does not allow it. We are grateful for them all, and while they were accompanied by a few complaining letters too, most of the complaints were about minor faults of our own that were readily adjusted.

# *Now Everybody Can Afford These Lovely New Jewels*

## **Concerning Our Prices and Varieties**

While we are growing fourteen solid acres of Daylilies, it must be understood that not all of them are good varieties; in fact, a great part of our entire fields we consider strictly trash—just as you will find in any breeder's field. We plowed under many thousand hybrids this season as not worthy garden subjects. We grow thousands of our own under number, as well as hundreds of varieties from other breeders for comparison and only when a plant has proved its worth and produces more than 500 blooms in its third season's growth do we ever introduce it.

Daylilies are not bulbs but are hardy herbaceous roots and really can be considered the least expensive flower on earth, for they will give you more in return for less care than any flower you could possibly grow, and at the same time increase in beauty from year to year. I would not think of dividing and separating my plants until they have been growing five or six years or even more, because you'll get far more bloom from one established clump than you will from many small plants. When you consider the thousands of plants we destroy in order to select one good variety that will live on and on, the price we ask is, after all, very small. We are happy to be the first large grower in America to give you these modest prices, but then we are here where we get ten months' growing season and enough severe freezes to burst unprotected water pipes and kill out all tender vegetation and at the same time harden up the Daylilies. We can naturally produce them faster, we believe, than anywhere on earth.

*When you have finished this Catalog, won't you pass it along to a friend, or better still—have him or her order one.*

## **Evergreen and Dormant Varieties**

Much comment is being made today as to which are evergreen and which are dormant Daylilies. In our climate we can readily grow both, and I am marking each variety for you. We have moving pictures showing our Daylilies in the dead of winter, with about half the field evergreen and half completely dormant, showing ice in the rows where water stood. These movies are available to your garden clubs, showing millions of blooms. I do not believe it matters too much whether a Daylily is evergreen or dormant, except, of course, that in the warmer sections where you can grow both, it's well to have evergreen, because you can have just as lovely blooms and the foliage, too. Many varieties that are evergreen by nature are dormant in the extreme North and are thought by many to be of that natural habit.

Now, my main reason for making this issue is that of the four or five hundred varieties of other northern and eastern growers' Daylilies that I grow here for observation more than 90 percent are evergreen here in the South. In fact, of all the varieties of Stout's that I have, more than 90 percent are absolutely evergreen here, and they were originated in New York City. Those that were originated farther up in New England are likewise practically all evergreen here. As for their blooming and growing qualities, I would class them along with the others, except, of course, that we believe the quality of our own varieties surpasses them all. It was one of our Daylilies which took highest honors for a variety other than yellow in the first poll of the Midwest Hemerocallis Society, grown in Iowa, and classed as dormant, though in reality it is evergreen in most sections. I sincerely believe 99½ percent of all Daylilies are hardy in the entire four corners of America.

## **VARIETIES SOLD SHORT**

We have received many letters from competent growers asking us why we fail to list certain varieties and our answer is simple: since we've been in business, we've hardly ever offered a variety that wasn't completely sold out that season, and we had to take it off the market until we worked up enough stock to offer it again. Some of these varieties you will find listed here for the first time in several seasons, and many of these we're sure won't last the season through.

## **OUR SHIPPING SEASON:**

**FOR THE NORTH:** Spring—April and May  
Fall—August and September

**FOR THE SOUTH:** Spring—March and April  
Fall—September and October

Other times by special arrangement

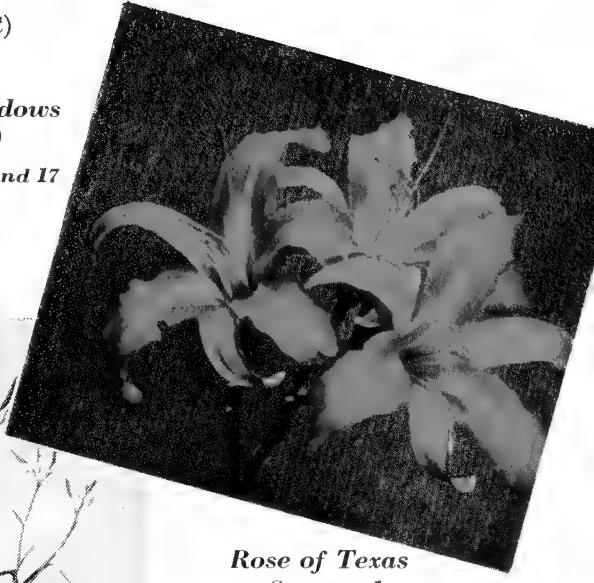
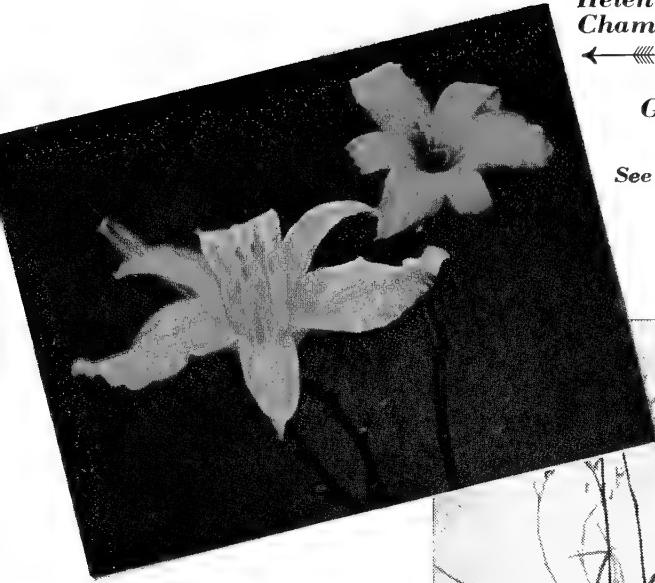
*State plainly when you wish shipment to be made*

*Helen Hunt  
Champlin (Left)*



*Gold Meadows  
(Right)*

*See pages 14 and 17*



Many people make the mistake of dividing Daylily clumps when they are no larger than that in the photograph shown here. This clump has grown one year after being transplanted; it must have produced 50 to 75 blooms



*A Year After Transplanting*

*Rose of Texas  
See page 5*

this first season, but should produce three times that number the next year if left undisturbed. You destroy the beauty of your plants when they are divided too often.

## ROSE TO SALMON

**BAGGETTE.** (1945) Dormant.

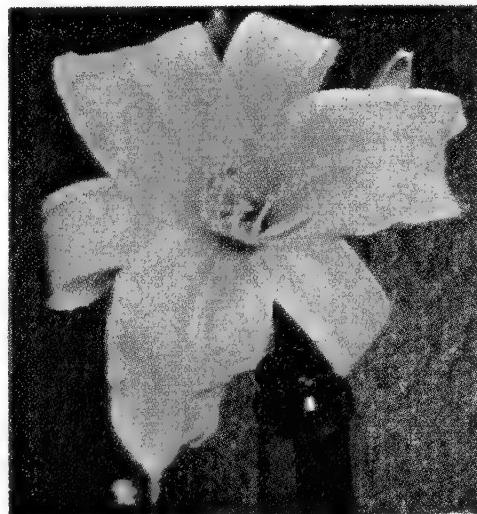
This is truly a dream. Wide rounded petals of palest lemon deeply shaded old-rose, with a deeper old-rose eye zone. One of the most profuse bloomers in our fields and keeps very well. The deeply ruffled petals further enhance its beauty. One of America's best Daylilies. 5-inch bloom. Ht. 2½ ft. April, May. \$2.00.

**BELLE OF GEORGIA.** (1943) Dormant.

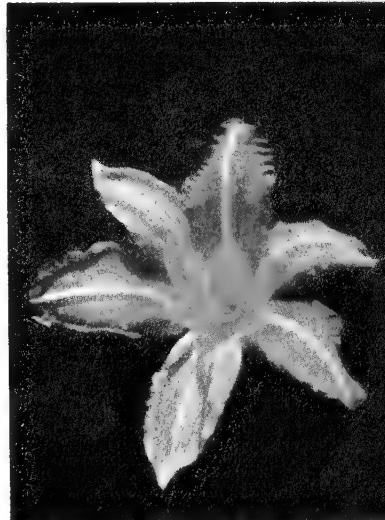
A rounded, pale yellow bloom, overcast with the color and markings of a ripe peach, and therefore named for one of the South's best peaches. I've never seen any Daylily with such color pattern as this. Simply a "must-have." 4 to 5-inch bloom. Ht. 3 ft. April, May. See page 16 for photograph. \$1.00.



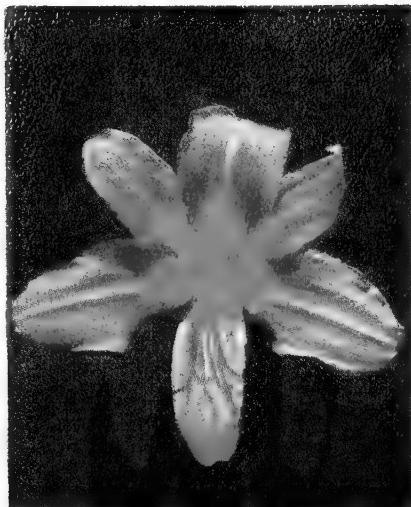
*Lest You Forget  
See page 5*



*Skylark  
See page 15*



*Purple Sage  
See page 5*



**Old Vintage**  
See page 5



**Monte**  
See page 15



**Mrs. Hugh Johnson**  
See page 5

## ROSE TO SALMON, Continued

### BREEZE. (1947) Evergreen.

True old-rose slightly overcast rich wine-orchid; the petals and sepals are colored alike, with a faint white stripe and a green throat. Very fine texture. The rounded bloom is about 4 inches across. One of my favorites among all the true old-rose colors. Semi-dwarf. Ht. 2 ft. April to June. \$1.00.

### CHALICE. (1947) Evergreen.

I introduced this Daylily last year at \$25.00—and I made a mistake. It should never have been priced so high, because it is one of the fastest growers we have in our fields; therefore I am reducing the price, and all who ordered from us at \$25.00 will get an adjustment in other Daylilies. In my estimation Chalice will never be beaten in its color class. It is not a baby pink, but the deepest, softest shade of salmon-pink. The 4½-inch blooms open full, with a sulphur-yellow throat. Ruffled petals, slightly recurved. Ht. 3½ ft. May, June. \$5.00.

### CHINA ROSE. (1945) Dormant.

This is a real rosy red with a light midrib in each petal and a yellow trace around the entire flower. The throat is green and the petals are ruffled. 4½-inch bloom. Ht. 3 ft. April, May, and again July. \$2.00.

### DRESS REHEARSAL. (1942) Evergreen.

Offered again after an absence of almost three years while growing enough stock. Petals and sepals are salmon-pink with old-rose eye zone; the throat is yellow. These larger, widely open, full blooms will give added beauty to any garden. Keeps well in the evening. Ht. 3½ ft. May, June. \$2.00.

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*The only way to be sure of getting the varieties you want is to ORDER NOW.*

## OUR SURPRISE COLLECTION 6 NAMED VARIETIES \$5.00 — 12 FOR \$9.00

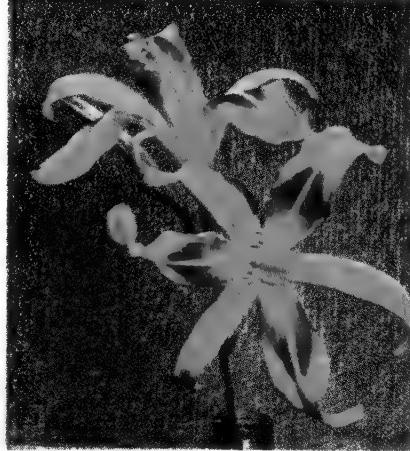
**None retails in this Offer for less than \$1.00 — Many are \$5.00 each**

In our fields we have many broken rows of the better Daylilies, both our own varieties and some of the other breeders' better ones, and some named varieties scattered in too many places. While we are revamping our fields, we will make a selection for you from among the best Daylilies that were ever produced by anybody. To those of you who want something that is really "out of this world" in Daylilies and will leave the selection up to us, we'll furnish this surprise collection of 6 Daylilies for \$5.00, or 12 for \$9.00, regardless of what their present prices are, de-

pending upon how much stock we have available. Among the 600 varieties we grow, we will have plenty to select from. Give us your color preference—just say, "golds and lemons," "reds and wines," or "pastel colors," or, if you like, an assortment of all three. We are too proud of our reputation to let those of you down who are placing your confidence in us now. Every plant will come to you in blooming size, correctly labeled, and some priced currently as high as \$3.00 to \$5.00 each.



**Stars Over Dallas**  
See page 15



**Taj Mahal**  
See page 16



**Sideshow**  
See page 15

## ROSE TO SALMON, Continued

### FULVA ROSEA. (Species) Dormant.

The most beautiful of any wild species of Hemerocallis. The flowers are rose-pink, on a graceful stalk. Ht. 3½ ft. June, July. \$3.00.

### GARDEN OF ROSES. (1945) Dormant.

The 4½-inch blooms are pale rose to deep salmon, with a deeper eye zone and a green throat. Extremely outstanding. Ht. 4 ft. June, July. \$2.00.

### LILLIAN RUSSELL. (1946) Evergreen.

Now comes a new break in colors. The petals are rich rose slightly overcast with lavender; the sepals are lemon, deeply sprinkled with rose, ruffled and slightly reflexed. This big, full bloom is 6 inches across, with wide petals that overlap. It has a huge sulphur-green throat. Its habit of growth and the size and form are like that of Hyperion, but the texture is far superior, making it wonderful as a cut flower because it stays open so long at night. A most prolific bloomer and a vigorous grower. Ht. 2½ ft. May, June. See page 14 for photograph. \$2.00.

### ROSE BEAUTY. (1946) Dormant.

While not so deep a rose color as some, this is far from salmon. Visitors to our fields call it pink. Its wide petals and slightly ruffled sepals are unusually recurved. The texture is almost like leather, with a sulphur throat shading to green at the base. Probably the best in its class. Quite a late bloomer and multiplies fast. 4½-inch bloom. Ht. 3½ ft. June, July. \$2.00.

### SYLVIA. (1942) Dormant.

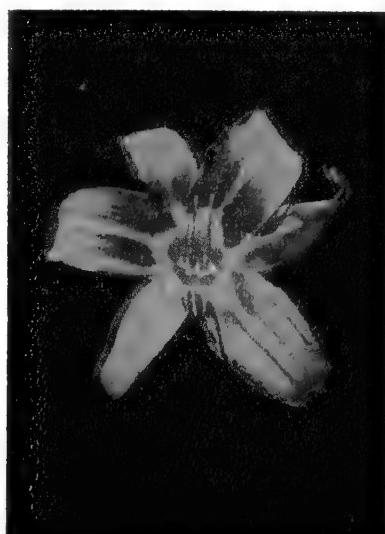
First offered some years ago but on account of demand, it had to be taken off the market. Now we have enough stock to offer it again. The large bloom, with petals of brownish rosy pink with deepest rosy eye zone, is simply breath-taking. Sepals are lemon color. It keeps very well as a cut flower. 5-inch bloom. Ht. 3½ ft. May, June. \$2.00.

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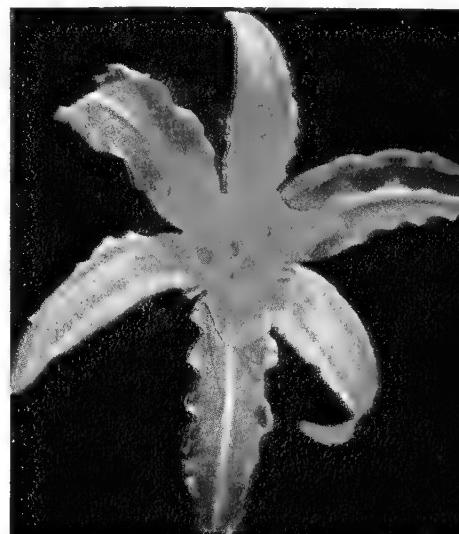
*Fourteen acres of Daylilies!  
Come and see them in bloom.*



**Mt. Vernon**  
See page 16

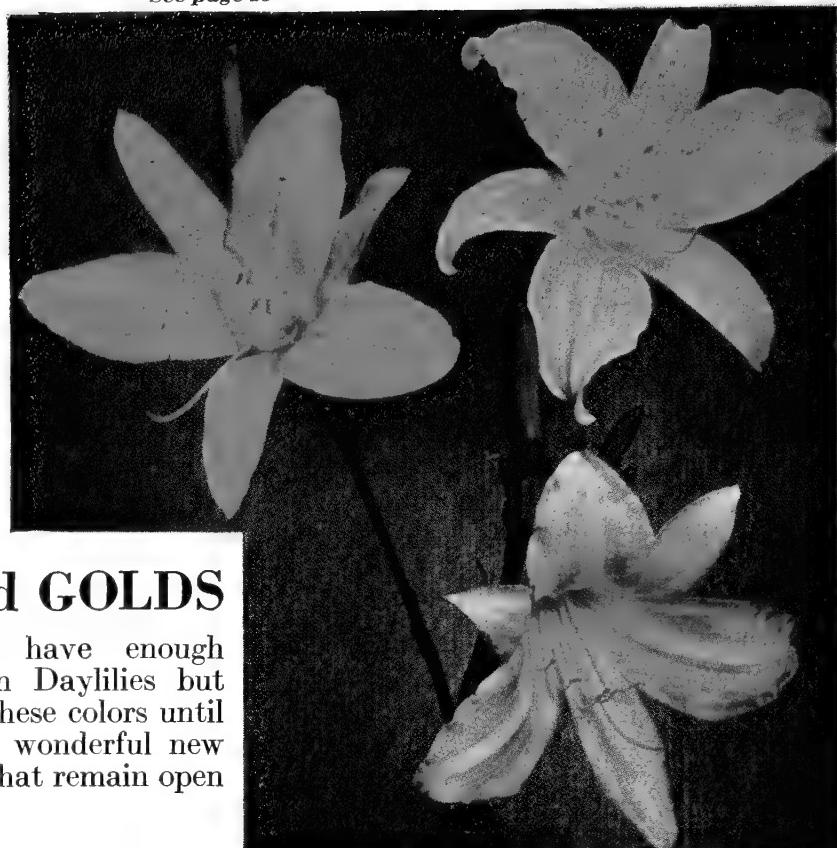


**Tejas**  
See page 6



**Mamie Lake**  
See page 15

While these color pictures are all actual Eastman Kodachromes, they cannot do justice to the real flowers because they do not show the velvety petal texture. The beauty of all these blooms is underrated rather than exaggerated.



## YEOWS and GOLDS

You may think you have enough yellow, gold, and lemon Daylilies but you haven't really seen these colors until you have some of these wonderful new shades with wide petals that remain open so well in the evening.

### ANNIS VICTORIA RUSSELL. (1942)

Evergreen.

This is surely one of the most beautiful Daylilies that ever existed, and the most profuse bloomer. As many as 30 buds are not unusual on a single stem. The foliage is dark green and crinkled. Blooms on established plants are 7 to 9 inches across. Ht. 3 ft. March, April. See page 3 for photograph. This photograph was taken outdoors and the dark center is a shadow from the sun. The true color is solid canary-yellow. \$1.50.

### GOLD MEADOWS. (1946) Dormant.

Stiff, petals of a leathery texture, light canary-lemon, slightly ruffled. Unusually tall and stately. This variety could be used in place of a tall shrub, and I have counted as many as 700 buds on a three-year-old plant. 4-inch bloom. Ht. 4½ ft. May, June. See page 11 for photograph. \$1.00.

### JOY RUSSELL. (1942) Evergreen.

This tall Daylily, paler than lemon color, is of perfect texture and opens full. The petals are wide and fairly glisten in the sun. Quite the loveliest thing we grow in this color and simply breath-taking in the perennial border. 5-inch bloom. Ht. 5 ft. April, May, June. See photograph above. \$1.00.

*Lillian Russell.* See page 13

### JUNE OLCOTT. (1947) Evergreen.

A new break—looks like a freesia. Keeps perfectly and is heralded as the finest new thing ever seen in Daylilies. Deep golden yellow. 1½-inch bloom. April, May. See photograph on front page and page 4. \$3.00.

### MARY GRAVES. (1947) Dormant.

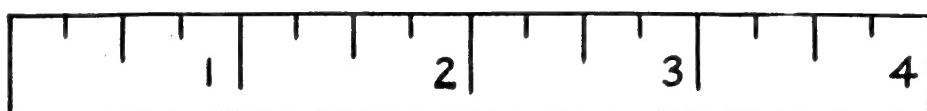
This big, full, 6-inch, creamy buff flower was named for the past President of the Houston Federation of Garden Clubs and well merits that honor. Slightly ruffled and recurved. Ht. 3 ft. June, July. See page 19 for photograph. \$1.00.

### MOONGATE. (1946) Evergreen.

Canary-yellow with wide twisted petals of the firmest texture. The sepals recurve and it has a green throat. 5-inch bloom. Ht. 3½ ft. April, May. See page 6 for photograph. \$1.00.

### MRS. B. F. BONNER. (1942) Evergreen.

This Daylily, in my opinion, beats any pale lemon in existence today. It is the color of Hyperion, but much larger, with wider petals and better texture. It lasts longer in the evening, has a much longer blooming season, and is far more profuse in bloom than Hyperion. 6-inch bloom. Ht. 2½ to 3 ft. May, June. See page 4 for photograph. \$1.00.



*Use the above ruler to get an accurate idea of the size of Daylilies*

## YELLOWS AND GOLDS, continued

### NOSIESTA. (1943) Evergreen.

Nosiesta is aptly named, since it seems never to stop blooming in our fields. It really has more than two blooming seasons here. The plant is a fast grower and has a most unusual deep yellow flower, almost chrome color, blending perfectly with paler varieties. 6-inch bloom. Ht. 3½ ft. April, May. See page 14 for photograph. \$1.00.

### QUEEN OF GONZALES. (1942) Evergreen.

A huge, wide-petaled, early bloomer, about 6 inches across. Its color is the deepest gold, almost chrome, and lasts longer after being cut than any Daylily I have ever seen. The plant here is almost a constant bloomer, but its most profuse season is April and May. This variety and Mrs. B. F. Bonner were listed in the *Flower Grower*, August 1945, as two of the best Daylilies, regardless of price. Ht. 3 ft. See page 6 for photograph. \$1.00.

### SAN PEDRO. (1946) Evergreen.

A beautiful true canary color. Its petals are rich canary-gold and its sepals slightly deeper.

Remains open at night and can be used as a cut flower until almost midnight. Of the thickest texture, with 30 to 40 buds on a stem. 7-inch bloom. Ht. 3½ ft. May to July. See page 19 for photograph. \$1.00.

### SIDESHOW. (1947) Evergreen.

Now comes one of the most magnificent buff-yellow, extremely wide-petaled Daylilies. Its huge, fully rounded, 5-inch bloom is admired by every visitor to our fields. Blooms twice, and at the second blooming season the flowers have a tendency to come double. Ht. 2½ ft. April, May, and again July and August. See page 13 for photograph. \$1.00.

### SILVER DUST. (1947) Dormant.

This pale lemon, ruffled and crinkled flower is a magnificent thing in an established clump. Its wide petals look like crepe paper, and it keeps perfectly as a cut flower. 4½-inch bloom. Ht. 2½ ft. April, May. See page 6 for photograph. \$3.00.

### SKYLARK. (1947) Dormant.

I could write pages about this one and not say enough. It is the most beautiful shade of lemon with thick texture and a faint green throat. This tall, erect, 4-foot variety carries a multitude of blooms 4½ to 5 inches across, slightly recurved, slightly ruffled, and remains open until 10 or 11 o'clock at night. It will be many a year before it is surpassed in beauty and dependability, and it is a fast grower. May, June. See page 11 for photograph. \$1.00.

### STARS OVER DALLAS. (1947) Evergreen.

One of the palest lemons, with a cool green throat and a green cast over the entire flower. Its wide petals are slightly twisted and recurved and are of excellent texture. A full 5-inch beauty growing 3 feet high. April to June. See pages 4 and 13 for photograph. \$3.00.

### THE CHAMP. (1947) Dormant.

This huge, palest of pale yellows has wide overlapping petals with a faint shading of rich copper that can hardly be seen late in the evening. Keeps well in the hottest sun and blooms profusely. Ht. 3 ft. April to June. See page 18 for photograph. \$2.00.

### TRAIL OF GOLD. (1946) Evergreen.

See page 4.

## BICOLORS, COMBINATIONS and TWO-TONES

### FRANCES RUSSELL. (1946) Dormant.

After many years, I chose this Daylily to name for Mrs. Russell. Its wide, overlapping petals are palest lemon with a rich overcast of lavender and a wide, slightly deeper lavender eye zone and huge yellow throat. Sepals are lemon, with a faint lavender edge. The unusual thing about it is that the buds begin to open in the evening and remain open all night and all the next day until long after the next night's buds have opened, making two complete sets of bloom at a time. Its huge blooms are 6 inches across. May, June. See page 19 for photograph. \$3.00.

### J. T. RUSSELL. (1938) Evergreen.

Petals of lemon-yellow with deep cinnamon-red mark on each one; sepals clear lemon. A very profuse bloomer. This one will be remembered always and is among the favorites of every visitor to our gardens. We've worked up a huge stock of this. 6-inch bloom. Ht. 3 ft. May, June. \$1.00.

### JUST MARY. (1947) Dormant. See page 4.

### MAMIE LAKE. (1945) Evergreen.

This grand variety was named for the past President of the Texas Federation of Garden Clubs and is one of the most unusual color breaks ever found in a Daylily. It has a huge, 7 to 9-inch bloom with petals of the richest rosy orchid with a deeper rose eye zone and lemon-yellow sepals, with a huge lemon throat shading to green. The petals are ruffled and an established clump is very beautiful. Ht. 4 ft. May, June. See page 13 for photograph. \$2.00.

### MONTE. (1945) Dormant.

I could never offer this variety now at this price were it not for the fact that it is such a profuse multiplier. Its fully rounded, wide petals are 6 to 7 inches across and extremely ruffled. Alternate petals are lemon, the other three being deep rosy brown. One of the largest bicolors grown and in great demand. Ht. 3 ft. April, May, and again July. See page 12 for photograph. \$5.00.

# Come See Our Daylilies in Bloom



*Belle of Georgia*  
See page 11

## BICOLORS, COMBINATIONS AND TWO-TONES, continued

### MT. VERNON. (1945) Dormant.

This full, wide flower is lemon, deeply overcast coral-rose. It multiplies fast, blooms profusely and is an excellent keeper as a cut flower. If you want something really different in Daylilies, here it is. 5-inch bloom. Height 2½ ft. April to June. See page 13 for photograph. \$1.00.

### OUR PET. (1948) Dormant.

Yes, this is everybody else's pet too, for its height is only about 24 inches and the flowers look like little butterflies. Tiny 3½-inch bloom of rich deep yellow overcast orange-red, with a fiery red eye zone. One of the most profuse bloomers. April to June. \$1.50.

### RAMONA SEELIGSON. (1948) Evergreen. See page 4.

### RUSSELL'S MINUET. (1945) Dormant.

A dwarf Daylily with 4½-inch blooms, ideal for rock gardens or the foreground of the border. The wide, overlapping petals are rich rose, ruffled, with a wide yellow stripe down the center of each. The sepals are pale canary. A fast multiplier. Stems stand stiff and erect and are simply enveloped in bloom. Ht. 20 to 24 inches. May, June. See page 3 for photograph. \$2.00.

*See page 10 for our shipping season.*

**IMPORTANT.—Don't plant too deep—spread out roots and place about one inch of soil over them—don't mulch too heavy.**

### RUTH ZANT. (1947) Evergreen.

This 5-inch flower of light canary-yellow, with wide ruffled petals, has a slightly pinched effect. The brilliant red of the petal tips runs down an inch to the canary-colored throat. We have selected it for its intense beauty and profuse bloom. Excellent as a cut flower. 5-inch bloom. Ht. 2 ft. May, June. \$1.00.

### TAJ MAHAL. (1945) Evergreen.

Rich chrome color with a velvety sheen and a wide eye zone of the richest purple-red. The fact that it grows only 2 feet high and is a blaze of bloom makes it one of the jewels in our fields. A bowlful combined with a lemon-colored variety is especially pleasing. Multiplies fast. 5-inch bloom. Very early. See page 13 for photograph. \$1.00.



*Hemerocallis Border*

# *The Newest Daylilies*

## *New 1949*

## *Introductions*

We are proud this year to introduce fifteen brand-new varieties. Two of them—Parrado and Personal Appearance—are true fall bloomers. All were selected for their unusual keeping qualities. We are also introducing an entirely new series of real midgets. Instead of having stiff, erect foliage like most dwarf varieties, they are truly graceful and are of midget size. Imagine Daylilies only 12 to 18 inches high, including the bloom stems, and yet retaining graceful drooping foliage—not stiff as is the case with most so called Dwarfs.

### **EMILY BROWN.** Dormant

A deep yellow Daylily with texture like leather and a sheen that absolutely glistens in the sun. Its wide, 5-inch bloom is really breathtaking, and I am proud to be responsible for the introduction of this jewel of jewels. Ht. 3 ft. May, June. \$5.00.

### **HELEN HUNT CHAMPLIN.** Evergreen

This giant bloom, pictured on page 11, is 6 to 7 inches across, of the most magnificent shade of buff-yellow, and keeps perfectly as a cut flower. A grand variety named in honor of a grand lady who has done as much for the encouragement of garden clubs as perhaps any woman in America. Priced comparatively low, because it multiplies reasonably fast. Ht. 2½ ft. May, June. \$2.00.

### **LAMARQUE.** Evergreen

This very wide-petaled, rich buttercup-yellow bloom is about 4½ inches across. The petals overlap and are extremely ruffled. It keeps excellently in the evening, making it suitable for a cut flower. Ht. 3 ft. May, June. See page 19 for photograph. \$2.00.

### **NOGALETTES.** Dormant

This beautiful, 5-inch bloom with red-wine petals, while not the largest, is certainly a color not to be overlooked. Sepals are lemon, partly overcast red. It keeps perfectly at night, and hundreds of visitors have insisted it be introduced this season. While not a fast multiplier, it is of a robust nature. Ht. 3 ft. April, May. See page 19 for photograph. \$5.00.

### **PARAMOUNT.** Evergreen

This wide-petaled Daylily of rich red, ruffled and slightly recurved, is an unusually profuse bloomer. Its stiff, erect stems are something to remember on a well-established clump. A fast multiplier and one that certainly needs no pampering. Ht. 2 ft. June, July. See page 3 for photograph. \$3.00.

### **PARRADO.** Dormant

Blooms 4½ inches across, of the palest shell-salmon with a slightly deeper salmon eye zone and golden yellow throat. Sepals are recurved and the petals are semi-upright and slightly ruffled. A really late bloomer that does not need coaxing to get it into profuse growth and bloom. Ht. 3 ft. July, August. \$2.00.

### **PERSONAL APPEARANCE.** Dormant

A very late, very profuse bloomer. Its 5-inch blooms open full. The petals are pale yellow, ruffled, and the sepals are a deeper gold-canary, slightly recurved. You've wanted a late bloomer with large flowers, so here it is. Ht. 2 ft. \$2.00.

### **PURPLE MIST.** Dormant

Misty orchid-purple. A round, slightly recurved, fully wide bloom with a yellow throat shading to green. No Daylily has been introduced by anyone that even remotely approaches this color. Ht. 2½ ft. June, July. \$5.00.

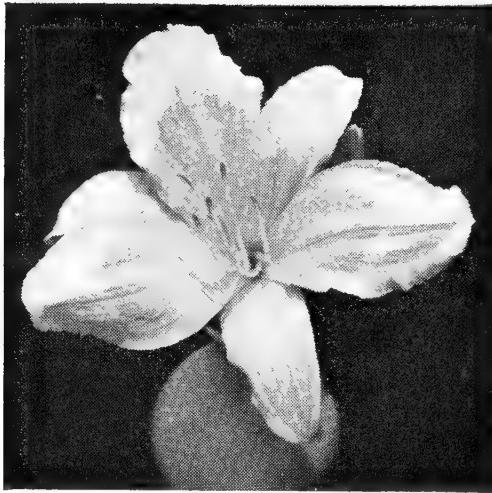
### **QUOTE ME.** Evergreen

Indeed you can quote me when I say this is one of the loveliest of all the giant-flowered sorts. Its wide bloom is 8 to 10 inches across, and in order to work up a stock, we have had to pinch the blooms off in our fields so the customers couldn't see them. An argument invariably started when we refused to release it! The flower is a solid self between deep yellow and light chrome, with fairly wide, ruffled petals and slightly recurved sepals. Ht. 3 ft. May, June. \$5.00.

### **SONG OF SONGS.** Evergreen

And now comes Song of Songs. For several years I have been asked when this would be introduced, so here it is. Our stock is extremely low considering our huge mailing list. It does not multiply as fast as I should like, and for that reason we will not make delivery until the fall of 1949 on this one variety. Orders placed now will be filled strictly in rotation. The flowers are 7 to 9 inches across and shaped exactly like the natural color photograph on the front page. Ht. 3 ft. May, June. \$10.00.

**See Page 19 for 1949 Midgets.**



*The Champ.* See page 15

## NEW 1949 INTRODUCTIONS, continued

### RUSSELL'S RAVEN. Evergreen.

The velvety, 6-inch blooms are of the darkest mahogany-red with a small golden throat. Medium wide, recurved petals. A fast grower defying our hottest, driest weather. Ht. 3½ ft. May, June. \$3.00.

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*Perhaps our best advertising is done by our more-than-pleased customers. Turn to page 9 and read what some of them say about Russell Daylilies.*

## OLDER VARIETIES OF HEMEROCALLIS

PRICES REDUCED (AS LONG AS THEY LAST)

**50c each or one each of any ten varieties for \$4.50**

*Covers most of the entire season's bloom*

The varieties listed on this page are not our originations. While they are older, I still consider them very good. They are more plentiful, and naturally are less expensive. The varieties that we no longer consider desirable have been eliminated from our list altogether.

#### AUGUST PIONEER. (Stout.) Dormant.

Chrome-orange, flushed red. Loveliest of the multifloras. Ht. 3½ ft. Aug., Sept.

#### BAGDAD. (Stout.) Dormant.

Rich brown and red. Ht. 4 ft. May, June.

#### BOUTONNIERE. (Stout.) Dormant.

Small, overlapping petals. Sepals almost clear orange; petals light rosy peach. Ht. 3 ft. July.

#### CINNABAR. Evergreen.

Cadmium-yellow, overcast richest cinnamon. 4-inch bloom. Ht. 2½ ft. May, June.

#### DAUNTLESS. (Stout.) Evergreen.

Huge; cadmium-yellow with faint fulvous mark. Ht. 2½ ft. May, June.

#### GYPSY. Evergreen.

Light orange, fulvous brown overcast. Very effective; much admired. Ht. 3½ ft. May, June.

#### HYPERION. Dormant.

The much-loved huge, wide, lemon-colored sort. Ht. 3 ft. May, June.

#### J. A. CRAWFORD. Evergreen.

Rich apricot-yellow shaded light cadmium. Many flowers on 4-foot stems. June.

#### KWANSO. Dormant.

Huge, double; orange, rose, copper. Ht. 3½ ft. June, July.

#### MIKADO. (Stout.) Evergreen.

Mellow orange, dark red-purple eye zone. Ht. 3 ft. May, June.

#### OPHIR. (Stout.) Dormant.

Big, lily-shaped; golden yellow. Ht. 3½ ft. June, July.

#### RAJAH. (Stout.) Dormant.

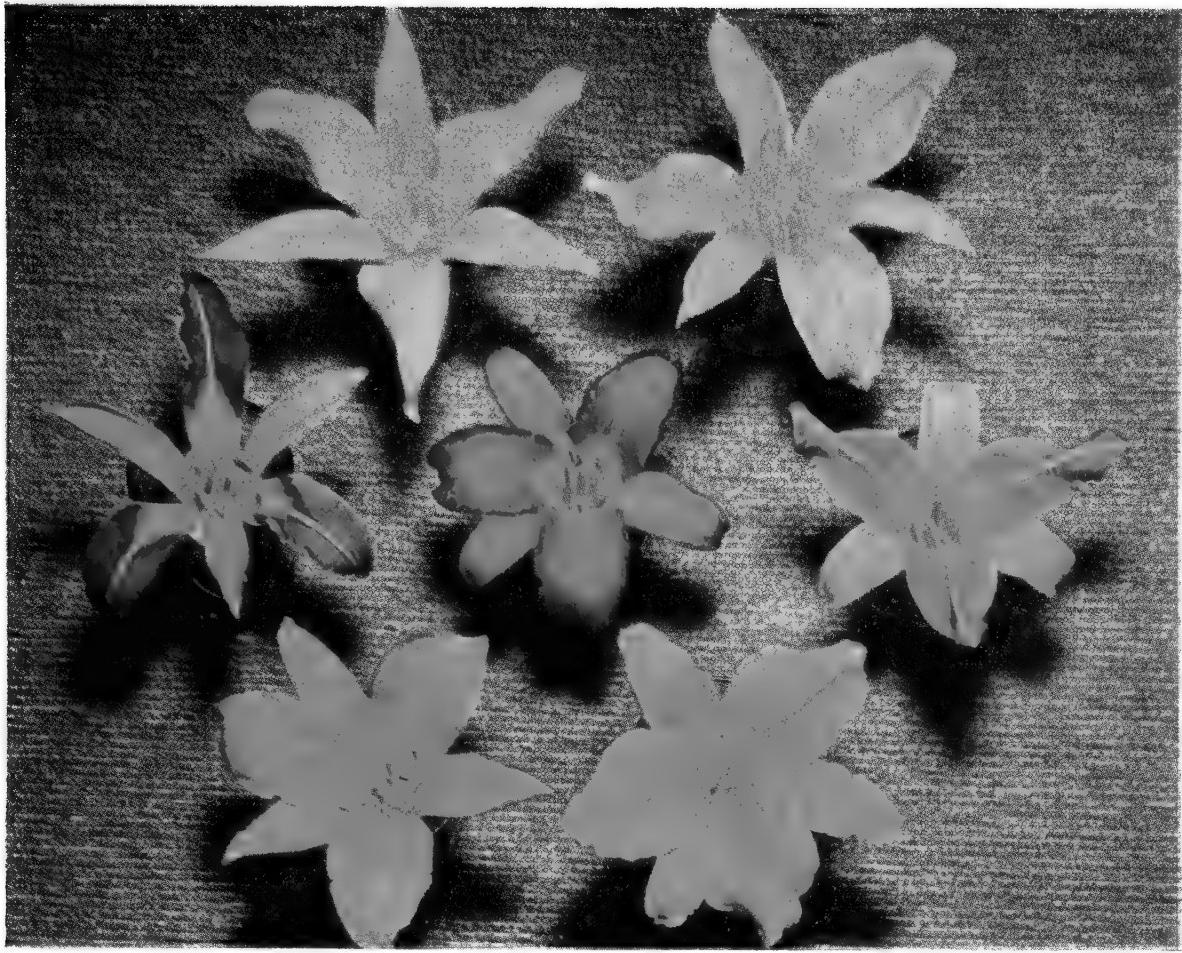
A later Mikado with more intense color. Garnet-brown, orange background. Ht. 3½ ft. June, July.

#### SERENADE. (Stout.) Dormant.

Crinkled petals in pastels, giving an effect of pale coral-pink. Ht. 3 ft. May, June.

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We pay transportation on all orders amounting to \$3.00 or more; otherwise add 35c for packing and postage.



**Top Row (Left to Right):** San Pedro, Mary Graves.  
**Center Row:** Nogalettes, The Director, Ruth Zant.  
**Bottom Row (Left to Right):** Frances Russell, LaMarque.

See pages 6 and 14 to 17

## New 1949 Introductions (Midgets)

### LITTLE IMP. Dormant

This gorgeous canary-yellow is similar to Gold Dust but blooms about two months later and is certainly more graceful. The plant is not so stiff but droops gracefully, like many of the giants. Its 3-inch blooms are more open. Petals are light canary-yellow and sepals deeper buttercup-yellow. Ht. 15 in. May, June. \$1.50.

### PARAGON. Dormant

A beautiful soft shade of yellow heavily overcast brown-red, with semi-ruffled petals and twisted sepals, slightly recurved. Including the bloom, it is only 15 inches tall and is certainly one of the best of the dwarfs. Keeps very well. Shape similar to Wau-Bun. 4½-inch bloom. May, June. \$1.50.

### RED RAPTURE. Dormant

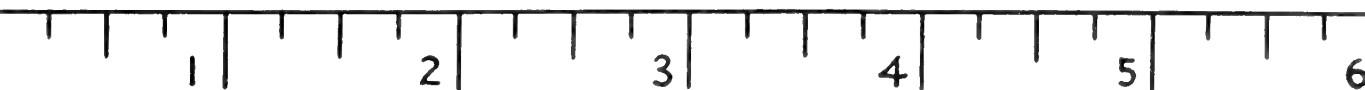
This rich brown-red Daylily is only 3 inches across. The deep rich yellow throat extends through the petals and the sepals are yellow, slightly overcast with the same color. The first semi-bicolor in the midget class. Ht. only 12 in. May, June. \$1.50.

### SALOME. Evergreen

Buttercup-yellow, deeply overcast rose, with a darker rose eye zone and solid yellow sepals. The 3-inch bloom, with its extra thick texture is beautiful to behold. Ht., including bloom, only 12 in. May, June. \$1.50.

*To keep abreast of the newest developments in Daylilies you need some of these Midget varieties.*

*Use the ruler below to get an accurate idea of the size of Daylilies*





All the varieties  
listed in this  
Catalog  
except older  
varieties on page 18  
are  
**RUSSELL**  
**ORIGINATIONS**



## TRULY A LAZY MAN'S FLOWER

Daylilies are the answer for planting that long bed that you have been trying to fill up and to plant it for keeps. Perhaps you need lots of color among your shrubbery borders or along the bank of a lake. Try planting Daylilies in hot patios or in that shady place where nothing else will grow. They need no coddling and will take hold immediately after transplanting if

watered well once or twice. Best of all, perhaps, is the fact that Daylilies are not bothered with any insect pests or diseases, and you are therefore saved the trouble and expense of spraying and dusting.

We send only excellent blooming-size plants, all postpaid. Plant early for next season's bloom.

## CONCERNING THESE PHOTOGRAPHS

All the color photographs in this Catalog are made from Eastman Kodachromes. The complaint is often made that catalog pictures are exaggerated and over-flattering to the actual bloom, but in our case the exact opposite is true.

It is impossible for even a good Kodachrome to do justice to the velvety sheen of the Daylily, and truly the only way for you to get any conception of the beauty of these flowers is to see them for yourself in your own garden.

## OUR BIG MISTAKE

Until I went through our files of correspondence in order to choose a few representative letters to reproduce in this Catalog, I never knew how many of these complimentary messages we receive. Naturally, I am very proud of them and they make me realize our responsibility to the many, many customers who depend on us for the best in Daylilies. But I do want to admit here that we have made a big mistake in the past, in shipping out plants that were entirely too small.

Now this practice was done with the best intentions in the world. In producing new hybrids, it takes thousands of crosses in order to get one good new variety. And when we do get it, we have to wait and wait until the stock increases sufficiently to put it on the market. But then when our customers see the new va-

riety, the demand immediately is so great that we try to stretch the stock to make it go around to as many people as possible. The result is inevitable: some plants are sent out that are really too small.

We have put some serious thought on this problem and have concluded that the only remedy is for us to have more time in which to revamp our fields. In the past we have shipped out orders every week in the year, but in order to gain the time we need for going over our vast fields and choosing only the largest plants for shipping, we are now starting the practice of having certain fall and spring shipping seasons. The shipping dates shown below are early enough to enable you to plant in either spring or fall, and at the same time allow us to keep better control over what leaves our fields.

## OUR SHIPPING SEASON

**FOR THE NORTH:** Spring—April and May  
Fall—August and September

**FOR THE SOUTH:** Spring—March and April  
Fall—September and October

State plainly when you wish shipment to be made

PLANTING DIRECTIONS SENT WITH EVERY ORDER



# AN ENTIRELY *New* COLLECTION • The SPOTLIGHT SERIES

***Reds • Wines • Maroons, Purples and Bicolors***

**6 for \$3.00**

**12 for \$5.00**

**25 for \$9.00**

**ALL SENT POSTPAID**

In the past the Leonian Hybrids were known to have the most intense colors, if not the widest petals. This new Spotlight Series is the result of crossing and recrossing the best of the Leonian Hybrids with the widest-petaled Russell Hybrids. Here you will find entirely new color combinations and deeper colors—reds, wines, rose and contrasting tones of unusual richness—and not a solid yellow in the lot. If you want real beauty but care nothing about names, then by all means take advantage of this offer. These hybrids have a varied blooming season and should give you five months or more of bloom after becoming established. They grow from 2 to 3 feet high. Sold in mixture only. The photographs above will give you some idea of what you will get in color and petal width.

## ***New 1949 SUNSHINE SERIES***

**New Varieties in Yellow, Gold and Lemon Tones**

So many people still prefer yellows, lemons and golds and even paler tints that we have decided to offer this Sunshine Series in a mixture. The varieties we have placed in this 1949 offer are unlike any we have ever sent out before in that they range in color from the very palest to deep chromes, in an assortment well balanced as to height, season of bloom and form of flower. Most of them are huge blooms that are too much like varieties already named for us to put them on the market under new names. Those of you who want big displays of golden yellow in your garden will find this a wonderful offer, and at unheard-of low prices for this high quality.

**6 for \$3.00**

**12 for \$5.00**

**25 for \$9.00**



**THE SUNSHINE SERIES**

# The La Gloria Series

ALL NEW 1949 SELECTIONS



*The La Gloria Series*

This series consists of the loveliest soft pastels and salmons as well as light rose and tints of pink and combinations of these colors. It will appeal to our many customers who ask for colors other than the old yellow and orange

shades yet do not want bold reds, wines and purples. Sold in mixture only. These colors will satisfy the most discriminating as cut flowers in the drawing room or on the dinner table.

**6 for \$3.00      12 for \$5.00      25 for \$9.00**

From "Things Out of the Ordinary,"  
*Flower Grower, December 1947*

## DAYLILIES IN PASTEL SHADES

It was my privilege several times this past summer to see a large collection of Russell Gardens' (Spring, Texas) La Gloria series of Daylilies. These are all of pastel colors, including salmon and light rose, and I'm sure would delight any gardener, even if he were a lover of the reds and purples. It was the nicest display of Daylily delights that I have ever seen, and I thought I would always prefer the yellows. This nursery has a Catalog that will delight you also.—C. W. Wood.



*Liriope. See opposite page*

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*We spared no expense in making this our best Catalog ever. When you have finished with it, please pass it on to an interested garden friend*

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# RUSSELL GARDENS

SPRING, TEXAS

**THIS FLAP IS GUMMED, READY TO SEAL**



**FOLD, SEAL, AND MAIL**

PLEASE ENTER MY ORDER FOR THE FOLLOWING ITEMS TO BE SENT TO ME:

Name (Print Plainly) _____	I enclose \$ _____
Address _____	or send C. O. D.
City _____	Date _____ 19____
Delivery Mail Ship by _____ to on _____	

• • • WE DELIVER FREE on all orders amounting to \$3.00 or more,  
otherwise add 35c for postage and packing.

**State** plainly when you wish shipment made. Our shipping season begins:

**FOR THE NORTH**—*Spring*: April and May. *Fall*: August and September.

**FOR THE SOUTH**—*Spring*: March and April. *Fall*: September and October.

CONTINUED OVER

# RUSSELL GARDENS SPRING, TEXAS

REMITTANCES should be made by Post Office Money Order, Express Money Order, Bank Draft on Chicago or New York, or by Personal Check. When mailing currency or coins seal the letter firmly. Wrap coins securely in strong paper to prevent slipping and enclose in this blank.

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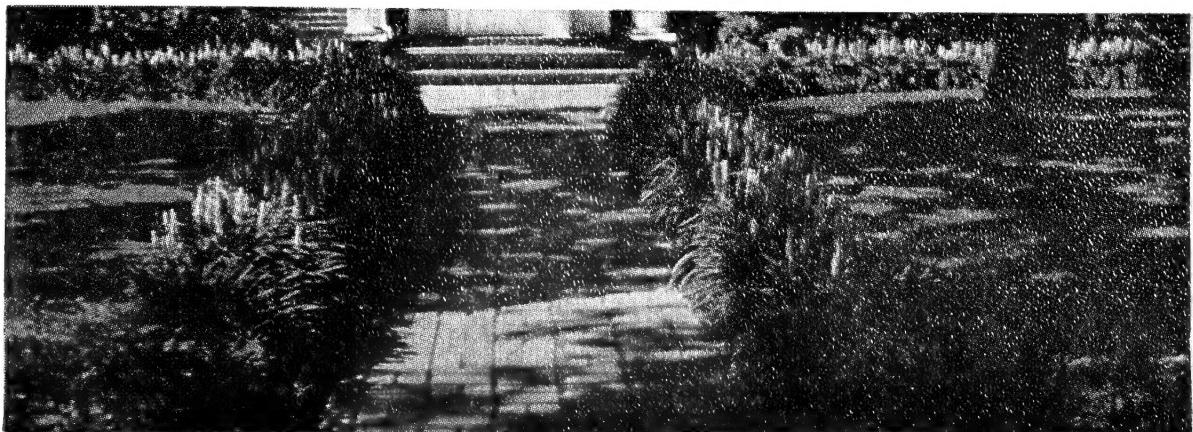
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ARTICLES WANTED

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*Growing in Shade.*

REPRODUCED FROM EASTMAN NATURAL COLOR PHOTOGRAPH

THE NEW HARDY EVERGREEN  
WONDER PLANT

PLANT ONE FOOT  
APART

GROWS IN FULL SUN  
OR DEEP SHADE

## LIRIOPE "MAJESTIC" (RUSSELL STRAIN)

12 plants for \$5.00; 25 for \$8.00; 100 for \$27.50, all postpaid.

Delivery in early fall only. Place your order now

WE TAKE REAL PRIDE in offering to our friends and customers again, after an absence of several seasons, a splendid new variety of *Liriope muscari* which we call Majestic. We have been testing it for several years in various parts of the country and now feel sure it is worthy of a prominent place in home gardens from coast to coast.

### LIRIOPE Seems Answer to Gardener's Quest for Colorful and Easily Raised Border Plant

Border plants are necessary to present a neat appearance in a garden. If annuals are used, then there is a constant replanting, pulling out or trimming.

With the increasing problem of garden maintenance, every gardener is searching for materials which require little care and which will grow and multiply year after year with profuse blooms and foliage.

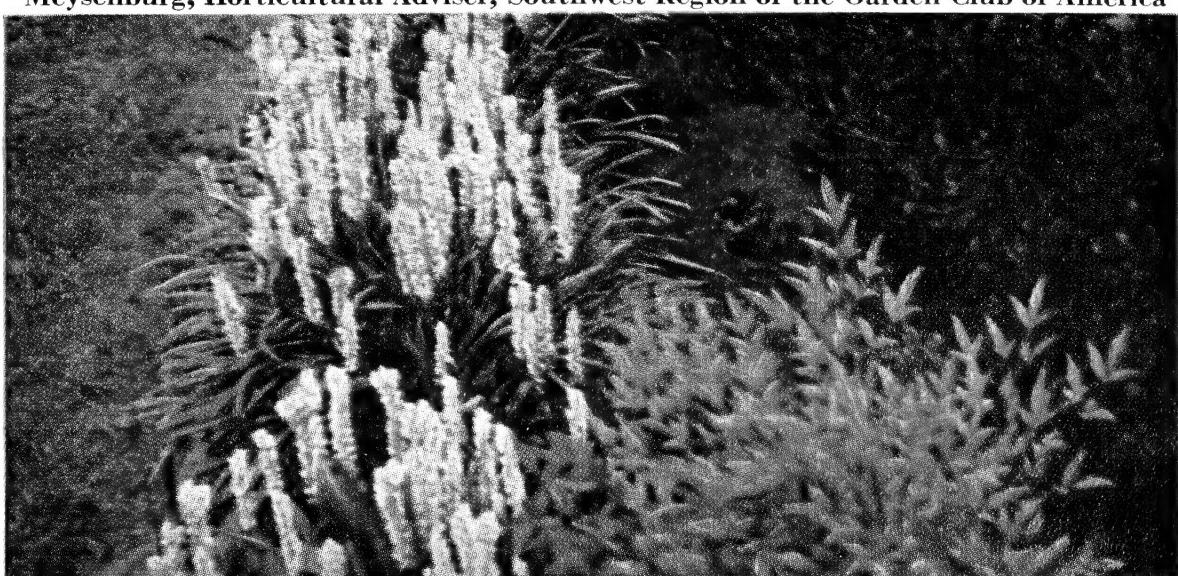
The Liriope seems an answer. The foliage is grass-like but broader than a grass leaf, and the clumps grow rapidly with a thickened basal effect.

These plants flowering in late summer and fall with deep lilac or purple flowers, produce spikes similar to grape hyacinths. The flowers are very double on the spikes, thus giving a pronounced color effect.

This plant will grow in sun or shade and is indifferent to the soil, with perhaps a preference for acid soil. Planted as a border for a perennial bed, the plants will show their approval with rapid growth and luscious foliage and flowers.

Liriope is closely related to the lily-turf or ophiopogon but the blossoms are far superior in both number of spikes and thickness of the florets on the spikes. When a gardener learns of the many good qualities of the Liriope, this plant will soon become a favorite and a "must" in every well-groomed garden. When a plant can be said to grow in sun or shade, indifferent to soil conditions, disregard drought or flood, and then be prolific with blooms and foliage—can there be any more good characteristics named? Liriope has a claim to all these.

The above is an excerpt from an article in *The Houston Press*, August 6, 1944, by Mrs. R. C. Meysenburg, Horticultural Adviser, Southwest Region of the Garden Club of America



REPRODUCED FROM EASTMAN NATURAL COLOR PHOTOGRAPH

*Growing in Sun. Close-up of this Splendid Border Plant*

RUSSELL GARDENS, SPRING, TEXAS

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IN  
U.S.A.



**HOUSTON'S CITY HALL.** *Planting of Russell Hybrid Daylilies Exclusively*



*Special Prices Quoted to Park and Cemetery Superintendents and Large Estates*

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